



Winter/Spring 2011
Class Description



- What:** Still Life Painting in Oils
- When:** Weekly class - Wednesday evenings 6:30-9:30 p.m.
- #of Sessions:** 6 Sessions
- Dates:** March 30, April 6, 13, 20, 27, May 4.
- Cost:** \$450
(materials not included)
- Location:** New Orleans School of Art & Craft
3620 Royal St., New Orleans, LA 70117
504-944-7900
- Class size:** Minimum 3. Maximum 10. (Class to be cancelled if minimum is not reached).
- Instructor:** Sarah Griffin Thibodeaux is a contemporary realist artist from New Orleans. She paints the figure, still life, landscape, and portrait, using the alla prima technique. Thibodeaux studied at the New Orleans Academy of Fine Arts, Art Students League, and the Florence Academy of Art. She teaches portrait painting, still life painting, and landscape painting. In her own practice, she paints a head study from life once a week. Her work is held in university and private collections throughout the U.S.
- Description:** This class teaches the fundamentals of painting a still life arrangement in oil. Beginning with a toned canvas, students will execute a careful drawing and subsequently build up the forms of the still life objects darks to lights. Emphasis is on understanding the way light falls across form, how the eye travels across the painting, and how to create edges that lead the eye. The class will begin with a demonstration of the alla prima technique, used by John Singer Sargent and handed down



through generations of atelier painters and teachers.

Registration:

Call 504-944-7900 to register!

Please review the attached MATERIALS LIST. When you register, you may opt to buy any/all materials from New Orleans School of Art & Craft at a discount.

On the first session, I'll be doing a demonstration of the alla prima method we'll be working in.

On the second session, please come ready to paint! Don't forget to bring objects for your still life.

Cheers,
Sarah



MATERIALS LIST

WORKSHOP: PAINTING THE STILL LIFE IN OILS ALLA PRIMA

INSTRUCTOR: SARAH GRIFFIN THIBODEAUX

Canvas

1 prepared canvas, no smaller than 11x14, no greater than 18x24 (or gessoed board, such as those sold by Ampersand)

Palette

Wood palette is recommended but other palettes are fine, as long as they are not white. Surface should be medium tone (not too warm or cool)

Paint

Oil paint in the following colors

(I recommend artist grade, not student grade, because it has more pigment and less filler. Gamblin, Windsor & Newton, Rembrandt, Holbein, Williamsburg—all good brands):

Ivory Black

Transparent Oxide Red

Ultramarine Blue

Viridian

Alizarin Crimson or Permanent Alizarin

Cadmium Red Light

Cadmium Yellow Light

Permalba White or Titanium white

Acrylic paint (for toning the canvas)

Raw Umber

Charcoal

Vine charcoal (for drawing)

Brushes

Large Filbert bristle brush for big washes (#10)

My new favorite brush maker is Rosemary & Company from the UK.

I recommend Series 279. Mongoose Long Flats in a range of sizes--choose 4-6 brushes from #4 on up to #12

If you can't find those, choose a few Filbert bristle brushes in sizes #4, #6, #8 but also make sure to have one sable flat in size #8 or #10.

You may also need a small sable for signing your paintings.

Turps

Turpenoid or other odorless paint thinner (bring this in a glass jar—salsa jars are good)

Rags

Paper Towels

Smock

Optional but recommended (old men's shirt works great!)

Brush cleaner

Old Masters Brush cleaner (works great to get paint out of brushes)

Still life subjects

good objects include bottles, fabric, vessels, jars--nothing perishable as the still life will have to remain in place for the entire session





SCHEDULE

INSTRUCTOR: SARAH GRIFFIN THIBODEAUX

SESSION 1	Instructor Demonstration
SESSION 2	Composing the painting. Special attention to the golden section and to rules of composition. Blocking in the drawing
SESSION 3	Measuring (and more measuring) and "Fixing" the drawing
SESSION 4	Painting the darks and background
SESSION 5	Painting middle tones. Attention to intensified color as the light increases.
SESSION 6	Painting lights and highlights. Attention to changes in temperature as the planes change. Highlights and finish.