



SARAH GRIFFIN THIBODEAUX
511 SIXTH ST NE #2
WASHINGTON DC 20002
SARAH@STUDIOOTHIBODEAUX.COM
WWW.STUDIOOTHIBODEAUX.COM
504.432.0049

Summer 2010

Dear Student:

Thank you for registering for Capitol Hill Arts Workshop's Summer 2010 class Portrait Painting.

Here are the details:

When: Saturday 10 a.m.-1:00 p.m.
Dates: June 26, July 3, July 10, July 17, July 24, July 31, Aug 7, Aug 14, 2010.
Cost: \$336
Location: Capitol Hill Arts Workshop
545 7th St SE Washington DC 20003
(202) 547-6839
www.chaw.org
Instructor: Sarah Griffin Thibodeaux

Description:

This class teaches the fundamentals of painting the head in oil. Students will paint the model from life. Beginning with a toned canvas, students will execute a careful drawing and subsequently build up the structure of the head from darks to lights. Emphasis is on understanding the structure of the head and learning to mix colors to create realistic and harmonious flesh tones. The class will begin with a demonstration of the alla prima technique, used by John Singer Sargent and handed down through generations of atelier painters and teachers.

Please bring with you the materials on the attached MATERIALS LIST.

I'll begin with a demo of the ALLA PRIMA method we'll be working in. We'll spend the rest of the first session toning the canvas.

I'm looking forward to seeing you Saturdays!

Cheers,
Sarah



SARAH GRIFFIN THIBODEAUX
511 SIXTH ST NE #2
WASHINGTON DC 20002
SARAH@STUDIOOTHIBODEAUX.COM
WWW.STUDIOOTHIBODEAUX.COM
504.432.0049

MATERIALS LIST*

COURSE: PORTRAIT PAINTING (OIL)
INSTRUCTOR: SARAH GRIFFIN THIBODEAUX

Canvas

2 prepared canvases no smaller than 11x14, no greater than 18x24 (bring first one on second day of class—first day I do a demonstration)

Palette

Wood palette

Paint

Oil paint in the following colors

(I recommend artist grade, not student grade, because it has more pigment and less filler. Gamblin, Winsor & Newton, Rembrandt, Holbein—all good brands):

Ivory Black

Transparent Oxide Red

Ultramarine Blue

Viridian

Alizarin Crimson

Cadmium Red Light

Cadmium Yellow Light

Titanium White (avoid Flake White b/c it contains lead and is toxic; avoid Zinc White as it cracks)

Acrylic paint (for toning the canvas)

Raw Umber

Charcoal

Vine/Willow charcoal (for drawing)

Brushes

Filbert bristle brushes: #4, #6, #8,

Sable brush (for drawing finer lines): round #3

Turps

Turpenoid or other odorless paint thinner (bring this in a glass jar—salsa jars are good)

Rags

White rags or paper towels

Smock

Optional but recommended (old men's shirt works great!)

Soap

Bar soap to clean brushes

Retouch Varnish

Spray can — not necessary till second class

*Materials can be ordered online at dickblick.com. See "Sarah Thibodeaux's Wishlist"

<http://www.dickblick.com/wishlist/wishlist.asp?jm49VkdofltOWtaV0YxZUE9PSZpPU5EZ3hNek13>

Materials can also be purchased at Utrecht, 1250 I St NW # F, Washington - (202) 898-0555