

Dear art friends,

Sarah Thibodeaux is the wonderful artist Robin Clawson introduced us to a couple of years ago. Katie and I missed the first workshop held in Shreveport but knew from all the discussions we had missed something really great. As a result, we recently traveled to New Orleans to take a one and a half day portrait workshop from her. It was wonderful and Sarah is a fantastic instructor. We have invited her to come to Shreveport so we can share her with you all and so WE can take from her again!!! I hope some of you will join us, you will be so glad you did. --Lisa and Katie

2-DAY OIL PAINTING WORKSHOP COLOR HARMONY/FLOWER PORTRAITS



Study color mixing and learn to paint flowers *alla prima* in this 2-day oil painting workshop.

- learn the techniques of realist painting passed on by generations of realist artists through the centuries
 - 12 hours of concentrated painting time
 - 3-hour instructor demonstration from life
 - hands-on painting from life
 - personal attention from instructor
 - small class size

DATES: JUNE 10-11, 2016

LOCATION: SHREVEPORT, LA

FEE: \$300

REGISTER: online at STUDIOHIBODEAUX.COM
or call Sarah Thibodeaux at 504-432-0049



SARAH GRIFFIN THIBODEAUX
 928 PORT STREET NEW ORLEANS, LA 70117
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 504-432-0049

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DESCRIPTION:

In this class we will explore color mixing to obtain color harmony and unity within our paintings and create flower studies to put this knowledge into practice. Students will create a color chart that display the range of values each color can create. In addition, students will create three single-session studies of flowers—to explore the yellows/oranges, pinks/reds, and blues/purples. The chart is a tool you can keep in your studio as a reference for future paintings. The flower studies execute skill at drawing, seeing value, seeing color, executing with accuracy in a small span of time. Also they are lovely to behold. And a fine keepsake or gift painting.

INSTRUCTOR:

Sarah Griffin Thibodeaux is a contemporary realist artist from New Orleans. She paints the figure, still life, landscape, and portrait, using the *alla prima* technique. Thibodeaux studied at the New Orleans Academy of Fine Arts, Art Students League, and the Florence Academy of Art. She is an instructor at the New Orleans Academy of Fine Arts, where she teaches portrait painting. Her work is held in public and private collections throughout the U.S.

SCHEDULE:

DAY 1	9 a.m.–noon	Part 1: Introduction and Color Chart Together we create a color chart on a 9"x12" panel. <ol style="list-style-type: none"> 1. Review materials 2. About the palette 3. Laying out colors on the palette 4. Why these colors? 5. Creating the imprimatura 6. Preparing the panel - measuring 7. Creating the value scale 8. Fill in primary colors 9. Fill in secondary colors
	Lunch break 1 p.m.–4 p.m.	Part 2: Students paint a flower from life - YELLOWS <ol style="list-style-type: none"> 1. Instructor demonstration of <i>alla prima</i> flower painting (students may paint as well) 2. Discussion of <i>alla prima</i> or direct painting 3. Mixing beautiful yellows/oranges
DAY 2	9 a.m. - noon	Part 3: Students paint a flower from life - PINKS/REDS <ol style="list-style-type: none"> 1. Mixing beautiful pinks/reds 2. Review <i>alla prima</i> flowers from accomplished painters and talk about their techniques
	Lunch break 1 p.m.-4 p.m.	Part 3: Students paint a flower from life - BLUES/PURPLES <ol style="list-style-type: none"> 1. Mixing beautiful blues/purples 2. Review <i>alla prima</i> flowers from accomplished painters and talk about their techniques

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MATERIALS LIST

Easel

landscape or tabletop easel

Canvas panels

1 canvas panel size 12x16 (for color chart) - please arrive with panel toned

3 6"x6" or approximate size for flower portraits (one per session) - please arrive with panel toned

Panels can be canvas over cardboard or else artist board such as Ampersand's Gessobord. I prefer the smooth finish on these panels. Canvas provides a medium tooth similar to stretched canvas.

Palette

Wood palette is recommended but other palettes are fine, as long as they are not white.

Surface should be medium tone (not too warm or cool)

Acrylic Paint

Raw Umber (for underpainting)

Oil Paint

Oil paint in the following colors

(I recommend artist grade, not student grade, because it has more pigment and less filler. Gamblin, Windsor & Newton, Rembrandt, Holbein, Williamsburg—all good brands):

Titanium White

Cadmium Lemon

Cadmium Yellow Pale

Yellow Ochre Light

Cadmium Red

Terra Rosa

Alizarin Crimson

Quinacridone Magenta

Transparent Oxide Red

Viridian

Pthalo Green

Cobalt Blue Light

Ultramarine Blue Deep

Dioxazine Purple

Ivory Black

Tape

¼" removable tape

Ruler

Ruler for measuring 1" squares on 12"x 16"

Charcoal

Vine charcoal (for drawing)

Pencil (for drawing lines on canvas board)

Palette knife

small palette knife that comes to a point--suitable for detail work

Brushes

My new favorite brush maker is Rosemary & Company from the UK.

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<https://www.rosemaryandco.com/>

I recommend Series 279. Mongoose Long Flats in a range of sizes--choose 4-6 brushes from #4 on up to #12

If you can't find those, choose a few Filbert bristle brushes in sizes #4, #6, #8 but also make sure to have one sable flat in size #8 or #10. Try to get natural not synthetic hairs.

You may also need a small sable for signing your paintings. I recommend that the sable have long hairs rather than short.

Turps

Turpenoid or other odorless paint thinner (bring this in a glass jar—salsa jars are good). Must be odorless.

Rags

Paper Towels

Smock

Optional but recommended (old men's shirt works great!)

Brush cleaner

Old Masters Brush cleaner (works great to get paint out of brushes)

Flowers

Flowers: 1 yellow flower for day 1, 1 pink/red flower for day 2 morning, 1 blue/purple flower for day 2 afternoon

All supplies except for Rosemary and Co. brushes can be found online at the following online retailers:

<http://www.utrechtart.com/>

<http://www.dickblick.com/>

<http://www.danielsmith.com/>

<http://www.jerrysartarama.com/>

Rosemary brushes can be ordered here:

<http://www.claudiawilliams.com/>

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