



MATERIALS LIST

STILL LIFE PAINTING

Canvas

prepared canvas, no smaller than 11x14, no greater than 18x24 (or gessoed board, such as those sold by Ampersand)

Palette

Wood palette (required)
We will prepare the surface together in class

Paint

Oil paint in the following colors
(I recommend artist grade, not student grade--such as Windsor and Newton's Winton line--because it has more pigment and less filler. Gamblin, Windsor & Newton, Rembrandt, Holbein, Williamsburg—all good brands):

Ivory Black
Transparent Oxide Red or Burnt Sienna
Ultramarine Blue
Viridian
Alizarin Crimson or Permanent Alizarin
Cadmium Red Light
Cadmium Yellow Light
Permalba White or Titanium white

Acrylic paint (for toning the canvas)
Raw Umber

Charcoal

Vine charcoal (for drawing)

Brushes*

My new favorite brush maker is Rosemary & Company from the UK.

<https://www.rosemaryandco.com/>

I recommend Series 279. Mongoose Long Flats in a range of sizes--choose 4-6 brushes from #4 on up to #12
If you can't find those, choose a few Filbert bristle brushes in sizes #4, #6, #8 but also make sure to have one sable flat in size #8 or #10. Try to get natural not synthetic hairs.

You may also need a small sable for signing your paintings.

I recommend that the sable have long hairs rather than short.

(Note: if you need brushes locally in New Orleans, New Orleans Art Supply, 3041 N. Rampart, carries If you need brushes, they don't carry Rosemary brushes. Consider instead the Royal Langnickel SableTek brushes, which have synthetic hairs, but are close to Rosemary's series 279 feel.)

Turps

Turpenoid (blue container) or other odorless paint thinner (bring this in a glass jar—salsa jars are good).
Must be odorless.

Rags

Paper Towels

Smock

Optional but recommended (old men's shirt works great!)

Brush cleaner

Old Masters Brush cleaner (works great to get paint out of brushes)

Objects

Objects for still life. Please bring 1-3 objects from home for a still life painting.

Choose 1 long (such as a pen, comb, etc), 1 round (fruit, vase), 1 cylinder, 1 shiny surface, 1 fabric.

Local art supply stores:

New Orleans Art Supply, 3041 N. Rampart St. New Orleans LA 70117 (504) 949-1525 www.noartsupply.com



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(very close to Studio Thibodeaux).

National Art & Hobby 5835 Magazine St New Orleans, LA (504) 899-4491

David Art Center, 3020 N Arnoult Rd, Metairie, LA, (504) 888-3630, www.davidartcenter.com

Online art supply stores:

<http://www.utrechtart.com/>

<http://www.dickblick.com/>

<http://www.danielsmith.com/>

<http://www.jerrysartarama.com/>

Rosemary brushes can be ordered here:

<http://www.claudiawilliams.com/>