



SARAH GRIFFIN THIBODEAUX
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MATERIALS LIST

LANDSCAPE PAINTING

Easel

landscape easel (also folding seat if needed)

Canvas

prepared canvas, no smaller than 11x14, no greater than 18x24 (or gessoed board, such as those sold by Ampersand)

please arrive with panels toned

Palette

Wood palette is recommended but other palettes are fine, as long as they are not white.

Surface should be medium tone (not too warm or cool)

Acrylic Paint

Raw Umber (for underpainting)

Paint

Oil paint in the following colors

(I recommend artist grade, not student grade--such as Windsor and Newton's Winton line--because it has more pigment and less filler. Gamblin, Windsor & Newton, Rembrandt, Holbein, Williamsburg—all good brands):

Ivory Black

Transparent Oxide Red or Burnt Sienna

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Pthalo Green

Viridian

Alizarin Crimson or Permanent Alizarin

Cadmium Red Light

Cadmium Yellow Light

Permalba White or Titanium white

Acrylic paint (for toning the canvas)

Raw Umber

Charcoal

Vine charcoal (for drawing)

Palette knife

small palette knife for mixing

Brushes

My new favorite brush maker is Rosemary & Company from the UK.

<https://www.rosemaryandco.com/>

I recommend Series 279. Mongoose Long Flats in a range of sizes--choose 4-6 brushes from #4 on up to #12

If you can't find those, choose a few Filbert bristle brushes in sizes #4, #6, #8 but also make sure to have one sable flat in size #8 or #10. Try to get natural not synthetic hairs.

You may also need a small sable for signing your paintings. I recommend that the sable have long hairs rather than short.

Turps

Turpenoid or other odorless paint thinner (bring this in a glass jar—salsa jars are good). Must be odorless.

Turpenoid in the white and blue jug (not the green) is recommended.

Rags

Paper Towels

Smock

Optional but recommended (old men's shirt works great!)

Brush cleaner

Old Masters Brush cleaner (works great to get paint out of brushes)



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Sun protection

Hat
sunscreen
bug spray if desired

Small Trash bags

for your paper towels -- you might use plastic grocery bags and hang them on your easel

Local art supply stores:

New Orleans Art Supply, 3041 N. Rampart St. New Orleans LA 70117 (504) 949-1525 www.noartsupply.com
National Art & Hobby 5835 Magazine St New Orleans, LA (504) 899-4491
David Art Center, 3020 N Arnoult Rd, Metairie, LA, (504) 888-3630, www.davidartcenter.com

All supplies except for Rosemary and Co. brushes can be found online at the following online retailers:

<http://www.utrechtart.com/>
<http://www.dickblick.com/>
<http://www.danielsmith.com/>
<http://www.jerrysartarama.com/>