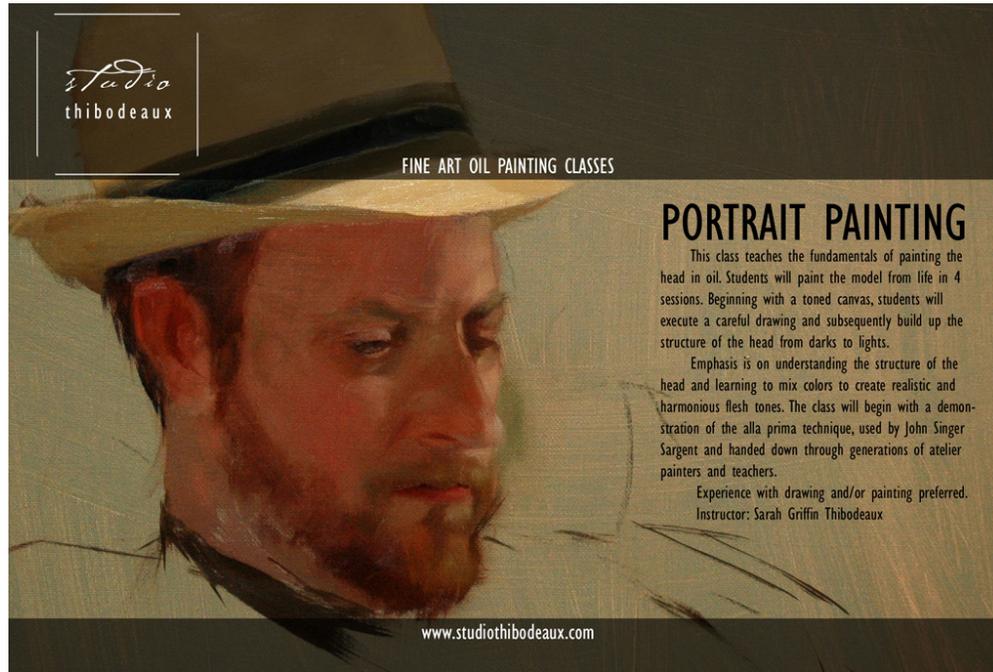




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Winter/Spring 2012
Workshop



What: **Portrait Painting in Oils**
When: Weekend workshop
Dates: January 14-16, 2012
Title: 3-Day Weekend Workshop - Portrait Painting in Oils
Format: 3-day Workshop -- Saturday-Monday 6 sessions
Cost: \$360 + \$45 model fee + \$40 Art Organization fee per student
Class size: Minimum 2. Maximum 10. (Class to be cancelled if minimum is not reached).
Instructor:

Sarah Griffin Thibodeaux is a contemporary realist artist living in New Orleans. She paints the figure, still life, landscape, and portrait, using the alla prima technique. Thibodeaux studied at the New Orleans Academy of Fine Arts, Art Students League, and the Florence Academy of Art. She teaches portrait painting and runs a weekly open figure studio session where artists can work from the model. Her work is held in university and private collections throughout the U.S.

Description:

This class teaches the fundamentals of painting the head in oil. Students will paint the model from life in this weekend workshop. Beginning with a toned



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canvas, students will execute a careful drawing and subsequently build up the structure of the head from darks to lights. Emphasis is on understanding the structure of the head and learning to mix colors to create realistic and harmonious flesh tones. The class will begin with a demonstration of the alla prima technique, used by John Singer Sargent and handed down through generations of atelier painters and teachers.



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MATERIALS LIST

WORKSHOP: PORTRAIT PAINTING IN OIL INSTRUCTOR: SARAH GRIFFIN THIBODEAUX

Canvas

2 prepared canvases, no smaller than 11x14, no greater than 18x24
(or gessoed board, such as those sold by Ampersand)

Palette

Wood palette is recommended but other palettes are fine, as long as they are not white.
Surface should be medium tone (not too warm or cool)

Paint

Oil paint in the following colors

(I recommend artist grade, not student grade, because it has more pigment and less filler. Gamblin, Windsor & Newton, Rembrandt, Holbein, Williamsburg—all good brands):

- Ivory Black
- Transparent Oxide Red
- Ultramarine Blue
- Viridian
- Alizarin Crimson or Permanent Alizarin
- Cadmium Red Light
- Cadmium Yellow Light
- Permalba White or Titanium white

Acrylic paint (for toning the canvas)

Raw Umber

Charcoal

Vine charcoal (for drawing)

Brushes

Large Filbert bristle brush for big washes (#10)

My new favorite brush maker is Rosemary & Company from the UK.

I recommend Series 279. Mongoose Long Flats in a range of sizes--choose 4-6 brushes from #4 on up to #12

If you can't find those, choose a few Filbert bristle brushes in sizes #4, #6, #8 but also make sure to have one sable flat in size #8 or #10.

You may also need a small sable for signing your paintings.

Turps

Turpenoid or other odorless paint thinner (bring this in a glass jar—salsa jars are good)

Rags

Paper Towels

Smock

Optional but recommended (old men's shirt works great!)

Brush cleaner

Old Masters Brush cleaner (works great to get paint out of brushes)



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SCHEDULE

WORKSHOP: PORTRAIT PAINTING IN OIL
INSTRUCTOR: SARAH GRIFFIN THIBODEAUX

| | |
|-----------|---|
| SESSION 1 | Model 1 Sitting 1: Instructor Demonstration |
| SESSION 2 | Model 1 Sitting 2 Blocking in the figure with charcoal |
| SESSION 3 | Model 1 Sitting 3 Measuring and Fixing the drawing |
| SESSION 4 | Model 1 Sitting 4 Painting the darks and background |
| SESSION 5 | Model 1 Sitting 5 Painting middletones |
| SESSION 6 | Model 1 Sitting 6 Painting lights and highlights |