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MATERIALS LIST

PORTRAIT PAINTING IN OILS

- Canvas**
prepared canvas, no smaller than 11x14, no greater than 18x24 (or gessoed board, such as those sold by Ampersand)
- Palette**
Wood palette is recommended but other palettes are fine, as long as they are not white.
Surface should be medium tone (not too warm or cool)
- Paint**
Oil paint in the following colors
(I recommend artist grade, not student grade, because it has more pigment and less filler. Gamblin, Windsor & Newton, Rembrandt, Holbein, Williamsburg—all good brands):
Ivory Black
Transparent Oxide Red or Burnt Sienna
Ultramarine Blue
Viridian
Alizarin Crimson or Permanent Alizarin
Cadmium Red Light
Cadmium Yellow Light
Permalba White or Titanium white
Acrylic paint (for toning the canvas)
Raw Umber
- Charcoal**
Vine charcoal (for drawing)
- Brushes**
My new favorite brush maker is Rosemary & Company from the UK.
<https://www.rosemaryandco.com/>
I recommend Series 279. Mongoose Long Flats in a range of sizes--choose 4-6 brushes from #4 on up to #12
You can order these directly from her in the UK or from a US distributor, Legacy Art Products at <http://legacyartproducts.com/Mongoose-Long-Flat-ELFM.htm?productId=79>
If you can't find those, choose a few Filbert bristle brushes in sizes #4, #6, #8 but also make sure to have one sable flat in size #8 or #10. Try to get natural not synthetic hairs.
You may also need a small sable for signing your paintings. I recommend that the sable have long hairs rather than short.
- Turps**
Turpenoid or other odorless paint thinner (bring this in a glass jar—salsa jars are good). Must be odorless.
- Rags**
Paper Towels
- Smock**
Optional but recommended (old men's shirt works great!)
- Brush cleaner**
Old Masters Brush cleaner (works great to get paint out of brushes)

All supplies except for Rosemary and Co. brushes can be found online at the following online retailers:

<http://www.utrechtart.com/>

<http://www.dickblick.com/>

<http://www.danielsmith.com/>

<http://www.jerrysartarama.com/>