



SARAH GRIFFIN THIBODEAUX
 928 PORT STREET NEW ORLEANS, LA 70117
 www.sarahgriffinthibodeaux.com
 sarah@studiothibodeaux.com
 504-432-0049

MATERIALS LIST
BEGINNING OIL PAINTING
New Orleans Academy of Fine Arts

| | Kit contains | Students provide |
|---|---|---|
| Canvas | 1 8x10 canvas 1 8x10 canvas panel | optional: additional canvas as needed no smaller than 11x14, no greater than 16x20 |
| Palette | Wood palette | |
| Oil Paint | Raw Umber Ultramarine Blue Viridian Alizarin Crimson Cadmium Red Light Cadmium Yellow Medium Permalba White | Ivory Black Burnt Umber Burnt Sienna |
| Acrylic Paint (for toning the canvas) | | Raw Umber |
| Brushes | drawing brush filbert brush #4 filbert brush #6 filbert brush #10 palette knife | optional: Mongoose Long Flats Series 279 size #8 http://legacyartproducts.com/Mongoose-Long-Flat-ELFM.htm?productid=79 |
| Medium | linseed oil damar varnish turpentine 2 glass jars | |
| Rags | | rags or paper towels (either is fine) |
| Turpentine | | Turpenoid or other odorless paint thinner (bring this in a glass jar—salsa jars are good). Must be odorless. 1 additional salsa jar (or equivalent size) (for dirty turpentine) |
| Smock | | Optional but recommended (old men's shirt works great!) |
| Brush cleaner | | bar soap like Ivory or Old Masters Brush cleaner (works great to get paint out of brushes) |